**Envision Dance YouTube Critique**

**Please find a choreographer who sparks your interest. Google modern choreographers, jazz choreographers, hip hop, ballet etc. and check out the NY Times dance section for hints as well. You can also search for dance companies as well.**

**Guidelines:**

1. **2-3 pages, MLA format. Watch at least 3 videos. FYI, your name doesn’t count as half of a page, spelling and grammar count. Share YOUR thoughts & opinions, it’s WAY more interesting to read.**
2. **Discuss how and why you chose this choreographer.**
3. **What makes his/her movement stand out to you? Use your knowledge of the elements of dance to help express your thoughts.**
4. **Discuss your thoughts on the choice of music, movement quality, number of dancers used, and how the piece was ‘staged’. Was there an element of spectacle? Explain.**
5. **Name your 3 things you appreciate artistically about this choreographer.**
6. **Discuss three areas where the choreographer could improve the word (ie staging, spacing, number of dancers, music choice, clarity of intent, etc)**
7. **After viewing and critiquing this piece, how will your own craft and artistry be improved or changed?**